

Natalie Elliott

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reallybigchimp.co.uk

Hard-working university graduate, motivated, conscientious, and able to meet deadlines in a creative and fast-paced environment. Experience in collaborating with clients to deliver finalised images for use in long term jobs as well self-directed freelance projects and assistant roles.

Education

Rhode Island School of Design (RISD) Providence, Rhode Island, USA

Bachelor of Fine Arts Illustration, May 2020

Concentration in Nature Culture Sustainability Studies

Work Experience

Online Print Seller (Freelance) Worthing, West Sussex, Mar. 2021-present

Hand carved and printed self-made designs from linoleum and MDF blocks onto paper, bags, and shirts of varying sizes. Learnt how to market work online through Twitter and Instagram, calculate prices for items, and process online transactions. Sold, packaged, and shipped stock to people around the world.

Children's Book Illustrator (Freelance) Worthing, West Sussex, Aug. 2021-Jan. 2022

Collaborating with a prior client to illustrate a short children's book about patience, hard work, and reward. Currently working on completing 28 full page, coloured drawings. Greatly improving skills in detailed rendering and colour choice, as well as completing work in a timely and organised manner.

Children's Poetry Book Illustrator (Freelance) Andover, Massachusetts, Sep. 2020-Feb. 2021

Created 60 black and white illustrations and a full colour cover design for a book of poetry. Delivered three sketches of each illustration for review by the author, designed the layout of the book using InDesign, and assisted the author in contacting companies for publication.

Painting Teaching Assistant (RISD) Providence, RI, Feb.-May 2019

Helped second-year students with their work and assisted in assembling and disassembling set-ups for in-class paintings. Practiced critiquing skills in conversation with students and assisted in guiding them towards a finished painting.

Academic Experience

Cinematic Storytelling Sep.-Dec. 2019

Studied the art of storyboarding by completing varying prompts and projects. Spent each week focusing on one specific area of study, starting from lighting, and ending with pacing. Practiced critique through directed in-class conversations and revised boards after feedback was received from teachers and classmates. Learnt how to properly devise clear and interesting storyboards to showcase our intentions in storytelling.

Skills

Technological: Photoshop, InDesign, Illustrator, Premier Pro, Audition, After Effects, DragonFrame, Microsoft Word, Google Docs, PowerPoint

Traditional: Hand drawn animation, Pen and Ink, Oil paint, Gouache, Watercolour, Pencil

Honours + Exhibitions

Cluster Illustration Still and Motion Show, London, Nov. 2021

Winchester Film Festival Long list and Official Selection-Winchester, Hampshire, Apr. 2021

Massachusetts Independent Comics Expo Mini-Grant, Cambridge, MA, Sep. 2020

RISD Illustration Senior Show-Providence, RI, Jan. 2020

{En}visioning Space, an exhibition celebrating the 50th anniversary of the moon landing-Providence RI, July 2019